**Chapter Fourteen**

1. What do we learn about Parvana’s character from her actions toward Homa, the woman she finds?

2. Why was getting back to Parvana’s house so dangerous?

3. What news does Homa report to Parvana and Mrs. Weera? How do their responses to the news differ? How do you think you would have responded?

4. What do you predict has happened to Parvana’s family?

5. Had you predicted that the father would return? Why or why not?

Chapter Fifteen

1. What do Parvana and Shauzia say they are working toward? Why are their

plans different?

2. What do you know about refugee camps and camps for internally displaced

persons (IDPs)? What do you think the camps are like?

3. How does Parvana say goodbye to the Window Woman? What has their

interaction meant to both Parvana and the woman?

4. How does the author give a sense of hope in this chapter?

5. What do Parvana and Shauzia plan to do in twenty years? Do you think this

plan will come true? Explain your reasoning.

Read Mrs. Weera’s words (page 116): “These are unusual times. They call for ordinary people to do unusual things just to get by.” Draw a scene or image from the novel that you think best illustrates this idea. Include a title for your artwork.